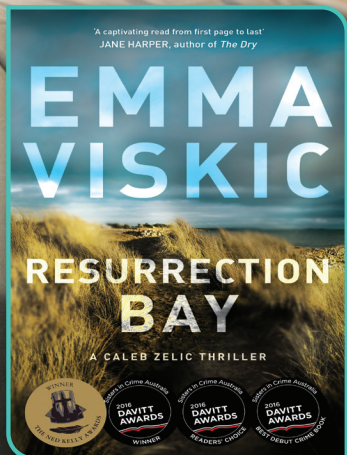




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Libby READS

AUSTRALIA & NEW ZEALAND

11 - 25 August

Dear Reader,

Thank you so much for reading *Resurrection Bay*. Libraries have always been a huge part of my life, so I'm delighted it was chosen to be part of Libby Reads.

I first sat down to write *Resurrection Bay* because I couldn't get its hero out of my head, the very stubborn, profoundly deaf, fraud investigator, Caleb Zelic. I was a classical musician before becoming an author, so it often surprises people that I chose to write a deaf protagonist, but some characters are more insistent than others, and Caleb pretty much strode out of my subconscious and onto the page.

Caleb's deafness often puts him at risk — he's vulnerable to being ambushed, misses vital information while lipreading — but it's his refusal to accept help that poses the greatest threat. *Resurrection Bay* begins when Caleb's best mate is murdered while helping him on a case. Guilt-ridden, he hunts for killers, but when the trail leads back to his hometown, he risks losing everything, including the people he loves most.

I've written four Caleb Zelic novels now, and it's changed the way I view the world. I did a lot of research to bring his character to life, including studying Auslan, and learnt a lot along the way. From the difficulties of lipreading, to the unexpected strengths Caleb's deafness gives him as an investigator.

Thanks once again for reading *Resurrection Bay*, I can't wait to hear your thoughts. You can find me Instagram or via my website.

Happy reading!

Emma